

Copperfield, London is pleased to present David Rickard at Art Rotterdam 2015

David Rickard investigates our perception of matter and space through a wide range of media. Often beginning with ordinary objects, he introduces process driven experiments to test their inherent material properties and relative positions.

During Art Rotterdam, Copperfield will present a series of works that range in scale from *We are all Astronauts*, an installation that spans four continents, to *One Hundred Thousand*, a sculpture made of precisely 100,000 meticulously counted cake decorations – referred to in English as 'Hundreds-and-Thousands'. Both works were realised over the course of a year-long undertaking, the former ambitiously testing our notion of the 'four corners of the earth'.

Process and persistence underpin much of Rickard's work, such as *Out of Sorts*, a polished aluminium fire extinguisher that has been exhaustively drilled leaving only a delicate lattice structure. The material removed during the drilling was collected and poured molten into a mold of the original cylinder. Exhibited adjacent to the drilled canister this casting stands as its distorted echo.

Irregular repetitions also occur within the drawing *Head, Shoulders, Knees and Toes*, however in this case Rickard engages gravity and relative body heights to map grids of ink droplets onto paper. As the artist moves from toe height to head height the impact of the droplets increases while their accuracy decreases, forming a work that becomes an explicit documentation of its own process.

Bronze is one of the most traditional materials used in sculpture yet it is a manmade construct itself — one which Rickard chooses to deconstruct within the installation *Binary Dilemma*. Thin strands of the component elements of tin and copper are woven in the exact proportions needed to make bronze using a custom made loom. The resultant metallic 'textile' is draped over a solid bronze rod and melted at the base, referring back to itself two fold; at once a complete and incomplete sum of its parts.

Rickard's practice constantly moves along a fine line between sculpture and performance, art and physics, to create works that query the fundamental aspects of the surrounding environment; be it a relative global position or the distance between our head and toes.

For images and further information please contact info@copperfieldgallery.com

David Rickard lives and works in London U.K. Following a degree in architecture, he went on to study fine art at Brera Accademia di Belle Arti, Milan and Central Saint Martins, London. Recent solo exhibitions include; All Vertical Lines Intersect, Galleria Michela Rizzo, Venice (2013), Vanishing Point, Sumarria Lunn, London (2013), Testing the Limits, The Nunnery, London (2011), Time + Trace, Sumarria Lunn, London (2011), Test Flights, Economist Plaza, London (2010) Recent group shows include; Act & Application, Lawrie Shabibi, Dubai (2014) Alchemy, State of Change, NEST, The Hague (2014) Obsessive Compulsive Order, CØPPERFIELD, London (2014) Intersections, Science in Contemporary Art, Weizmann Institute, Tel Aviv (2012) Out of Control, NEST, The Hague (2012), Round the Clock, 54th Venice Biennale (2011), Beyond Ourselves, Royal Society of Science, London (2011). He is represented by Copperfield Galley, London and Galleria Michela Rizzo, Venice.

CØPPERFIELD is less than one year old but the gallery has already participated in internationally important fairs including Artissima and Miami Untitled. Following Art Rotterdam and before we mark the first year of the gallery in May, we will curate a booth with *Division of Labour* for the *Focus* section of this year's Art Brussels, including Oscar Santillan. The gallery currently focuses on international emerging and mid-career artists from Scotland to Iran to Ecuador. The gallery program is curated by William Lunn (b. UK 1988), whose independent projects also include the recent exhibition *Alchemy: State of Change* at Nest here in The Hague (curated in conversation with David Rickard). The gallery is housed in an architecturally repurposed former church hall on Copperfield Street, in London's Bankside – 5 minutes south of Tate Modern.